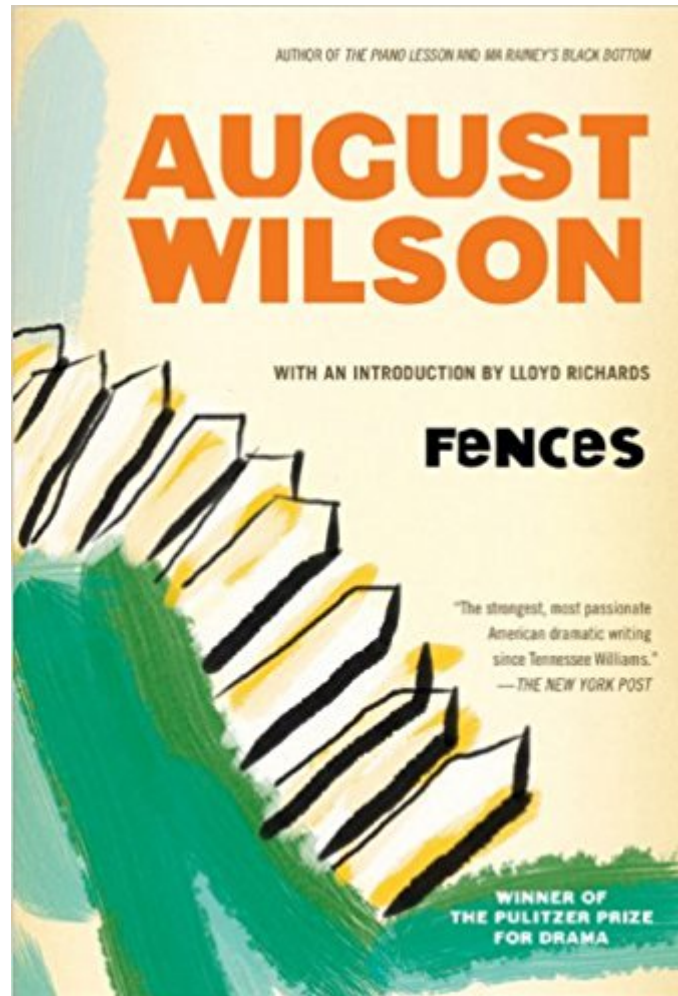




The book was found

Fences



Synopsis

Now a Major Motion Picture directed by Denzel Washington, and starring Denzel Washington and Viola Davis (winner of the Academy Award and Golden Globe for her role) Winner of the Pulitzer Prize for Drama and the Tony Award for Best Play "In his work, Mr. Wilson depicted the struggles of black Americans with uncommon lyrical richness, theatrical density and emotional heft, in plays that give vivid voices to people on the frayed margins of life." The New York Times From legendary playwright August Wilson, the powerful, stunning dramatic work that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. Denzel Washington's film adaptation received nominations for awards from the Academy Awards, African-American Film Critics Association, American Film Institute, Critics' Choice Movie Awards, Golden Globe Awards, and NAACP Image Awards, among others.

Book Information

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Customer Reviews

"The strongest, most passionate American dramatic writing since Tennessee Williams." The New York Times

New York Post "Fences leaves no doubt that Mr. Wilson is a major writer, combining a poet's ear for vernacular with a robust sense of humor, a sure sense for crackling dramatic incident, and a passionate commitment to a great subject." •The New York Times "A blockbuster piece of theater, a major American play." •New York Daily News "An eloquent play... a comedy-drama that is well-nigh flawless." •New York Magazine "A moving story line and a hero almost Shakespearian in contour." •The Wall Street Journal "A work of tremendous impact that summons up gratitude for the beauty of its language, the truth of its character, the power of its portrayals." •Chicago Tribune

August Wilson was a major American playwright whose work has been consistently acclaimed as among the finest of the American theater. His first play, *Ma Rainey's Black Bottom*, won the New York Drama Critics' Circle Award for best new play of 1984-85. His second play, *Fences*, won numerous awards for best play of the year, 1987, including the Tony Award, the New York Drama Critics' Circle Award, the Drama Desk Award, and the Pulitzer Prize. Joe Turner's *Come and Gone*, his third play, was voted best play of 1987-1988 by the New York Drama Critics' Circle. In 1990, Wilson was awarded his second Pulitzer Prize for *The Piano Lesson*. He died in 2005.

The play is the basis for the present movie with Denzel Washington and Viola Davis. Quite some insights into the African-American city reality but all city working class reality. Great insights into Father and son relationships, and especially husbands and wives. Many women put their marriage first, their family first, before their own dreams. This was expected of them in the 1950s, early 1960s.

I saw this movie and wanted more. So I bought this play, along with a few others, at the encouragement of others. The movie stayed pretty close to the play. There were barely any differences, which allowed me to relive the movie in written form. I LOVED the movie and I now cherish this book/play. I can't wait to dig into the other items.

It's a wonderful story. I have read it before and used it as material in English literature back in high school in the Caribbean. I wanted it for my American mother-in-law who went to see the movie and loved it. She enjoyed the book and said it's mind-consuming than the actual picture.

August Wilson, author of *Fences* is one of my favorites. My original copy of this book is missing. So

I purchased this one as a replacement. I recommend that everyone who enjoys a film based on a play, should also have a copy of the book if you also collect or view the film on a large screen. The recent movie is great -- and so is the book by August Wilson. A Must Have ! I highly recommend it.

I loved this book and also saw the movie. In this instance I enjoyed the movie more. However, August Wilson is an excellent story teller. I plan to read his other works, ie The Piano Lesson and Jitney.

I purchased this used edition for my son. It was on a list for required reading for school as the class no longer provides loaners for students. (I love that you can buy them used) There are many versions available so I was a little worried about getting the right one, but I have heard no complaints from him, his teacher, or his grades.

Didn't realize I purchased a script ... the story would be a super novel ... and I read that the movie is great!

August Wilson book Fences was a compelling read for me with the struggles of Troy in his daily life with his since of failure, rage and disappointed in what he wasn't able to achieve. Also, when you don't have a sense of accomplishment in your own life how that can plunder and destroy everyone around you.

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